

Examination Content

Grade 4

A Sight reading test

1. Interpretation and Technique

The learner will speak from memory one verse *or* one prose selection from the following:

Verse

Assembly
We Are Not Alone
The Elephant Child
Dear Mum
Creative Writing
The Street Healer of Karachi
Dolphins
Spotlight

Anne Bell
Dave Calder
Sue Cowling
Brian Patten
Gervase Phinn
Shehnaz Somjee
Stephen Spender
Matthew Sweeney

Prose

The Diamond of Drury Lane
Raven's Gate
The Giver
Chinese Cinderella
Out of the Ashes
Wolf Brother

Julia Golding
Anthony Horowitz
Lois Lowry
Adeline Yen Mah
Michael Morpurgo
Michelle Paver

The Wee Free Men
Shadowmancer

Terry Pratchett
G P Taylor

The title and author must be announced prior to the performance.

2. Interpretation and Technique

The learner will speak from memory a prose passage of their own choice, if verse was selected in Section 1. If prose was selected in Section 1, then the learner will speak from memory a piece of verse of their own choice. Please refer to *Repertoire Guidelines and Regulations*. The title and author must be announced prior to the performance.

~~3.~~ 3. Interpretation and Technique

The learner will read at sight a text provided by the examiner. One minute may be taken to view the text prior to the reading. Learners diagnosed as dyslexic will be given a large print text to study fifteen minutes prior to the examination. Please refer to the *Reasonable Adjustments* section for further details.

4. Knowledge

The learner will answer questions on the following:

- The relationship between two characters of the learner's choice in the story from which the prose selection has been taken.
- Figures of Speech: alliteration, assonance, onomatopoeia, antithesis, pun, simile, metaphor. Definitions must be illustrated with examples from the chosen pieces where possible.

The learner will be prepared to discuss with the examiner any aspect of theory specified for previous grades.

Grade 5